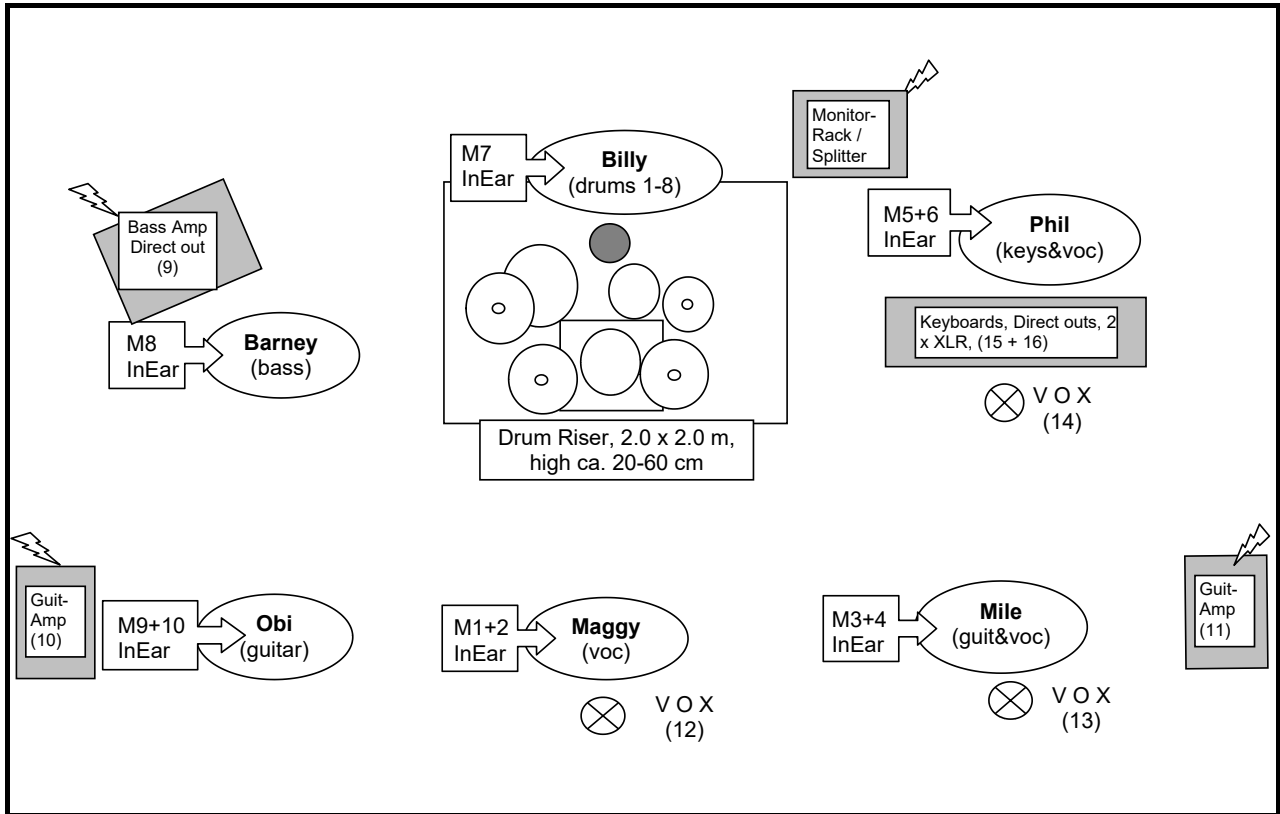


SQUAW

STAGE PLOT



Musicians:	Instruments & Amps:	Remarks:	
Maggy	Lead Vocals	Own InEar	
Mile	Backing Vocals, E-Guitar, Engl Amp, 4 x 12" Speaker Cabinet	Own InEar	
Obi	E-Guitar, Marshall Amp, 4 x 12" Speaker Cabinet	Own InEar	
Phil	Backing Vocals, 1 Key Stereo	Own InEar	
Barney	Bass, TC Electronics RH450, 2 x TC Electronics RS210 Basscabs	Wichtig: Bass Amp links von den Drums! Own InEar	
Billy	Bass Drum, Snare, Hi-Hat, 2 Toms, 3 Cymbals	Own InEar	

SQUAW

Kanalbelegung

Input auf eigenes Monitorrack, 1-16 identisch auf Splitter-Outs

IN	INSTRUMENT	MIC (Suggestions)	REMARKS
1	Bass Drum	AKG D 112	
2	SNARE	SM57	
3	HI-HAT	Beyerd. Opus 53	Phantom powered
4	Tom 1	Sennheiser E604	
5	(Tom 2)	Sennheiser E604	
6	Floor	Sennheiser E604	
7	OH L	MB 4K	Phantom powered
8	OH R	MB 4K	Phantom powered
9	Bass	Direct Out XLR	
10	Guitar L, Obi	Sennheiser E906	
11	Guitar R, Mile	Sennheiser E906	
12	LEAD VOX Maggy	Sennheiser E945	
13	Bg VOX Mile	Sennheiser E945	
14	Bg VOX Phil	Neumann KMS 105	Phantom powered
15	Keys, Stereo	Direct Out XLR	
16		Direct Out XLR	
Out 1	Mon Maggy, Stereo	Send to InEar	Prefader
Out 2			Prefader
Out 3	Mon Mile, Stereo	Send to InEar	Prefader
Out 4			Prefader
Out 5	Mon Phil, Stereo	Send to InEar	Prefader
Out 6			Prefader
Out 7	Monitor Billy	Send to InEar	Prefader
Out 8	Monitor Barney	Send to InEar	Prefader
Out 9	Mon Obi, Stereo	Send to InEar	Prefader
Out 10			Prefader